

Telephone No. 4725 (Gerrard).

SALE No. 4,836.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.A.M.M./C.M.S. 18/75

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executrix of the late Mrs. M. F. VICARY,
the Property of a Gentleman, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, APRIL 22ND, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

Lot 138. $\frac{1}{30}$ - 3 a.
141 2 - 15 -
33 - 4 -

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

W. Sale
Est. Porter & Carme
Fosters
 33.4.0
 2-4
 33.6.4
 2-5.8
 35-12-0

CATALOGUE.

On **THURSDAY, APRIL 22nd, 1909,**

At **ONE** o'clock precisely.

The Property of a Gentleman.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FABRISI . . .	1	Fishing by Torchlight
R. GALLON . . .	2	Evening on the Yare
EVERTSEN . . .	3	A Dutch Winter Scene
E. H. HOLDER . . .	4	Near Dungeon Ghyll, and A Cornish Landscape, G. MORRIS, 2
UNKNOWN . . .	5	David Playing the Harp and An Italian Landscape, 2
A. CONDER . . .	6	Off Deal, and A Dutch Fisher Girl, P. A. HAAXMAN, 2
W. WALL . . .	7	A View in Surrey, and The Ferry Farm, J. E. GRACE, 2
DAVID JAMES . . .	8	A Seapiece
W. OSBORN . . .	9	Midday
A. CONDER . . .	10	Bruges
E. HOYER . . .	11	Fishing Smacks on the Coast of Italy
H. H. PARKER . . .	12	Evening on the Stort
AWAZOYSKY . . .	13	The Shipwreck
AWAZOYSKY . . .	14	Sunset on the Coast of the Crimea

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. B. HARDY, 1890 . . .	15	Portsmouth Harbour
T. B. HARDY, 1890 . . .	16	Boulogne Pier
T. F. COLLIER	17	Pansies, and Fruit, T. COLLINS, 2
G. G. KILBURNE	18	The Ferry
REG. JONES	19	Birches, and The Gipsy Camp, A. CONDER, 2
J. J. FAULKNER	20	Bettws-y-coed

ENGRAVINGS.

- 21 Two proof Etchings, by F. PIERCY, 2 Dutch Prints, a
chromo, and a photogravure, 6
- 22 A proof Etching, by A. H. HAIG, "Pampeluna"
- 23 Spring, after ALMA TADEMA

**By Direction of the Executrix of the late Mrs.
MARIA FOLGHAM VICARY.**

BASSANO	24	The Nativity
F. BÖE	25	Ptarmigan and Molteboer
H. TIDEMANN (after) . . .	26	The Bridal Crown
MICHAEL AUCHER	27	The Difficult Lesson
J. MORGAN	28	"Don't be Afeard, Grannie." Ex- hibited at the Royal Academy
W. B. BAIRD, 1878	29	"Dignity and Impudence," and companion
H. L. ROLFE	30	Trout
G. H. ANDREWS	31	Sogne Fjord, Norway, water-colour
CARL BÖGH	32	Reindeer in the Mountains
J. C. JEESTEN, 1840 . . .	33	A Dutch Fruit-piece

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. HOLLAND . . .	34	The Grand Canal
FIELDING . . .	35	A View in North Wales, water-colour
DUTCH SCHOOL . . .	36	A Landscape and Figures
WIMPERIS . . .	37	A Heath Scene, water-colour
UNKNOWN . . .	38	A Coast Scene, with Children
J. H. HOOPER . . .	39	Summer Twilight on the Upper Thames
B. J. OTTEWELL . . .	40	River Scenes at Sunset, water-colours, 2
G. A. HOLMES . . .	41	"Why so Thoughtful?"
C. F. ALLBER . . .	42	A View in Venice and A River Scene, water-colours, 2
A. GLENDENING . . .	43	Wet Weather, Wimbledon Common. Exhibited at the Royal Academy
C. J. LEWIS . . .	44	Rush Gatherers
ENGLISH SCHOOL . . .	45	A Portrait of a Girl
WHEELER . . .	46	A Dog's Head
G. EARL . . .	47	Head of a Bulldog and another, 2
G. EARL . . .	48	The Disturbed Hare
G. EARL . . .	49	Deer Resting, Morning
FRENCH SCHOOL . . .	50	Landscapes, a pair
DUTCH SCHOOL . . .	51	The Smoker and The Fish Seller, 2
HUBERT . . .	52	The Lesson and 2 others
T. LUND . . .	53	The Broken Jug
ENGLISH SCHOOL . . .	54	A pastel Portrait of George IV.
LINNELL . . .	55	The Rainbow
MARCUS PITTS . . .	56	Bluebells
G. HUGHES . . .	57	The Cottage Door, water-colour
A. R. BARBER . . .	58	Rabbits, and Off Dover, HAYES, 2
RAEBURN (after). . .	59	Mrs. Scott Moncrieff
FORBES . . .	60	Bruges Cathedral
UNKNOWN . . .	61	A Spanish Beauty
E. N. DOWNARD . . .	62	A Mother's Prayer
A. DAVIS . . .	63	Death of the Fox
T. SMYTHE . . .	64	A Gipsy Encampment

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. MORRIS	65	Cattle and Sheep
ETHOFER	66	The Music Lesson
J. C. ADAMS	67	A Cornfield, Surrey
J. F. HERRING and G. A. WILLIAMS	68	A Farmyard Scene, with Horses, Cows, and Pigs
PYNE	69	An Italian Lake Scene
PROUT	70	A Quay Scene and 3 others, water- colours
ROWBOTHAM	71	A River Scene and Boats, ditto
WHISTLER	72	A Street Scene, Evening
PELISSER	73	Bridgewater Canal, water-colour
UNKNOWN	74	A Girl with Pitcher

The Property of a Gentleman.

ITALIAN SCHOOL	75	Susannah and the Elders
G. ROMANO	76	Venus and Cupid
RUBENS	77	The Raising of Lazarus
STANFIELD	78	On the Scheldt, Texel Island
STANFIELD	79	A View of Thun on the Rare
R. KEMM	80	The Bather
C. FIELDING	81	Loch Earn
NIEMANN	82	A View in Hampshire, with Cattle
B. R. HAYDN	83	A Portrait of the Duke of Wellington
MORLAND	84	The Corn Bin, and A Cavalry Skirmish, DUTCH SCHOOL, 2
NORWICH SCHOOL	85	Durham Cathedral
DE YONGHE	86	A Continental Street Scene and A Landscape, 2
TITIAN	87	Leda and the Swan, and Mercury driving away the Cattle of Admetus, GLAUBER and LAIRESSE, 2
POOLE	88	A Coast Scene, and On the Maas, W. DOMMERSEN, 2

HODGSON . . .	93	Interior
D. ROBERTS, R.A. . .	94	Fate of J. EMMS, 2
CHAMBERS . . .	95	Coast Scenes, a pair, water-colours
DAVIDSON KNOWLES . .	96	The Hour-glass, ditto
A. A. FRASER . . .	97	Basildon Ferry, and An Italian Scene, C. E. ROWBOTHAM, ditto, 2

The Property of a Gentleman.

T. R. MILES . . .	98	Storm in the Bay of Biscay. A Gallery work
T. R. MILES . . .	99	Storm Warriors. A ditto
MURILLO (after) . . .	100	Madonna and Child. A ditto
W. C. THOMAS, 1884 . .	101	Lady Jane Grey refusing to buy Catholic Ornaments. A ditto
W. MORRIS . . .	102	The Deerstalkers. A ditto
ROBT. GILLAR . . .	103	Cairo. A ditto
SIR G. KNELLER . . .	104	A Portrait of a Lady, three-quarter length
SIR G. KNELLER . . .	105	The Companion Picture
L. DA VINCI . . .	106	Madonna and Child
VAN DER MYN . . .	107	A Bacchante

Different Properties.

PROF. JULIUS SCHRÄDER	108	A Young Noblewoman
PROF. JULIUS SCHRÄDER	109	The Escaped Galley Slave. A Gallery work

			rat
			St. John. A dit.
	113	A Farmyard	
	114	The Intruder	
J. WHEELER, SENR.	115	Resting	
UNKNOWN	116	The Fruit Seller	
G. EARL	117	A Waterfall, North Wales	
NORWICH SCHOOL	118	Cattle Resting	
G. EARL	119	A Landscape and Death of the Stag, 2	
LORD LEIGHTON	120	An Orientalist	
SIR G. KNELLER	121	A Portrait of a Gentleman in red coat	
DE WINT	122	A View at Oxford, water-colour	
T. B. HARDY	123	A Sketch	
A. BOUVIER	124	Going to the Well, water-colour	
J. BOUVIER	125	The Lovers	
FIELDING	126	A Lake Scene and Figures	
BACKHUYSEN	127	A Seapiece, with Men of War	
TURNER	128	The Shipwreck	
FRENCH SCHOOL	129	A Portrait of a Lady	
FRENCH SCHOOL	130	The Gods in Olympus	
D. TENIERS	131	The Angel appearing to the Shepherds	
COLLINS	132	A Fisherman on the Shore	
WEENIX	133	Poultry	
D. TENIERS	134	Interior of a Kitchen, with Gotsa, and Man milking a Cow	
DUTCH SCHOOL	135	The Topers, circular	
DUTCH SCHOOL	136	A Candlelight Scene	
J. RUSSELL, R.A.	137	A pastel Portrait of Mrs. and Miss Grant	
UNKNOWN	138	A Portrait of Lady Brand in richly jewelled Dress	

299ms

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .	139	Christ blessing the Bread and The Tribute Money, 2
SIR G. KNELLER .	140	Portrait of the Earl of Rockingham
SIR G. KNELLER .	141	A Portrait of Dr. Ratcliffe
MURILLO . . .	142	Spanish Beggars, a pair
G. EARL . . .	143	A Pointer, and A Racehorse, COLE, 2
ALLAN RAMSEY .	144	A Portrait of the Artist's Father, author of "The Gentle Shepherd"
G. JAMESONE . .	145	A Portrait of a Gentleman with Frill
ENGLISH SCHOOL .	146	A Portrait of Lady
ENGLISH SCHOOL .	147	A Portrait of a Gentleman
UNKNOWN . . .	148	The Holy Trinity, surrounded by small Portraits of the Twelve Apostles
GILLEMANS . . .	149	Fruit and Flowers on a Table, oval
UNKNOWN . . .	150	Still Life and Parrot
VAN OS	151	Fruit
DUTCH SCHOOL .	152	Flowers
SIR G. KNELLER .	152A	A Portrait of a Lady holding Flowers
ENGLISH SCHOOL .	152B	A Portrait of Lady Beauchamp
LELY	152C	A Portrait of a Lady and A Portrait of a Gentleman, 2
MORLAND	152D	A Woodland Scene and Gipsies in a Wood, 2
MURILLO (after) .	153	The Assumption
P. REINAGLE, R.A. .	154	A Landscape, with Figures on a Road
VAN BERGEN . . .	155	A Landscape, with Peasants and Animals
DIETRICHY	156	A River Scene, Waterfall and Figures
UNKNOWN	157	Landscapes, a pair
T. WHITCOMBE . .	158	The Fume passing up Channel
WESTALL	159	The Blind Beggar and The Fisher Boy, water-colours, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	160	A Portrait of a Nobleman
UNKNOWN . . .	161	A Portrait of a Youth and Infant Bacchus, 2
UNKNOWN . . .	162	The Milkmaid, water-colour, and 2 Paintings on Glass, 3
NORWICH SCHOOL . .	163	Two Landscapes
BARKER, of Bath . .	164	A Landscape with Sheep and Figure
HARDING . . .	165	Corento, Sicily, water-colour
UNKNOWN . . .	166	Winding the Skein
UNKNOWN . . .	167	A Heath Scene, with Sheep
DUTCH SCHOOL . . .	168	A River Scene, with Waterfall
BOTH . . .	169	A Landscape and Figures
COX . . .	170	A Coast Scene, water-colour
UNKNOWN . . .	171	A Scene from "Ivanhoe," ditto
WHISTLER . . .	172	A Landscape, Cattle and Figures, ditto
F. HINES . . .	173	Landscapes, a pair, ditto
R. DICK . . .	174	A Lady with Rose
G. A. ALCOCK . . .	175	"Thoughts of Other Days"
SACHTLEVEN . . .	176	A Mountainous Landscape, with Château and Figures
SCHALCKEN . . .	177	A Candlelight Scene
COX . . .	178	A Coast Scene and A Landscape, water-colours, 2
UNKNOWN . . .	179	A pastel Portrait of a Lady
E. COOKE . . .	180	Dover Harbour, water-colour
UNKNOWN . . .	181	A Rocky Coast Scene
RUBENS . . .	182	The Holy Family
MORLAND . . .	183	Two Stable Interiors
GUDIN . . .	184	A Coast Scene
CONSTABLE . . .	185	The Storm
STARK . . .	186	A Landscape
GAINSBOROUGH . . .	187	The Tired Messenger Boy
NORWICH SCHOOL . .	188	Denham Church
DUTCH SCHOOL . . .	189	A Winter Scene, and Diana and Nymphs Bathing, on copper, 2
ITALIAN SCHOOL . .	190	Judith with the Head of Holofernes

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALVERT . . .	191	A Portrait of a Horse
TURNER . . .	191A	Folly Bridge, Oxford
ENGLISH SCHOOL .	191B	A Portrait of a Lady
ENGLISH SCHOOL .	192	Two Children, oval, pencil and colour
F. MILES and W. SEYMOUR . . .	193	Two Studies of Heads
COOPER . . .	194	Heads of Bulls, a pair, and A Sketch, TURNER, 3
LE NOIR . . .	195	A Winter Scene and Venus and Cupid, 2
UNKNOWN . . .	196	A small Portrait in water-colour, a coloured print, A Beauty of Bath, by T. HARPER, and another, 3
DUTCH SCHOOL . .	197	Monkeys and 3 others, 4
MURILLO . . .	198	Virgin and Child, surrounded with Angels
WORGEN . . .	199	Two Forest Scenes
LARA . . .	200	A Farmstead and 2 others
J. L. WARDLEWORTH .	201	Samuel and Eli
A. DEL SARTO . . .	202	A Portrait of the Artist
ENGLISH SCHOOL .	203	A Portrait of a Gentleman
F. A. REZIA . . .	204	The Schone Brunnen, Lunenberg
F. A. REZIA . . .	205	Rezio
F. A. REZIA . . .	206	Continental Buildings, a pair
F. A. REZIA . . .	207	Ditto ditto, a pair
ITALIAN SCHOOL .	208	Saint and Infant Christ, and Minaret on the Nile, E. BENSON
J. M. HUGGINS . . .	209	Seapieces, with Yachts, a pair
BUTTERWORTH . . .	210	A Seapiece and a small ditto, 2
HARDY . . .	211	Still Life, unframed
ARMFIELD . . .	212	Terriers, circular, ditto
UNKNOWN . . .	213	A Lake Scene, Scotland, ditto
UNKNOWN . . .	214	A pastel Head of a Woman, A Mezzotint, after STUBBS, and A Print, by BARTOLOZZI, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS (after) . . .	215	An Engraving
COX	216	A Seapiece, A Drawing, and 2 others, 4
CLAUDE (after) . . .	217	A pair of Engravings, Sunrise and Sunset

FINIS.